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## Climate Control Preserves Archives



## Shakespeare in Sicamous



*Deborah Chapman - Curator/Archivist  
 at Haney Heritage Park*

Haney Heritage Park curator/archivist Deborah Chapman, sets up a Hygrothermograph for use in one of the park's newest buildings.

The instrument was purchased through a \$1,000 grant from "Donations in Memory of Lloyd Askew Fund" and will be used in the Beemish Building to monitor moisture and temperature and thus protect archives.

The Beemish Building, with its Cobweb Corners exhibit, will house over 6,000

records (mainly 78 rpm) and over 900 recording cylinders from the personal collection of Sam Beemish who once hosted a radio broadcast out of Kamloops which was heard in the Kamloops/Shuswap region for many years.

The Hygrothermograph, although a state-of-the-art instrument, employs defatted human hair to measure changes in moisture. Chapman says human hair expands and contracts with moisture and it is one of the finest mediums that reacts to changes in moisture.

The Beemish Building has been completed at Haney Heritage Park. When visiting the Beemish Building, visitors will see a reconstruction of a recording studio.

The Sicamous Visual & Performing Arts Society donned medieval dress for their production of William Shakespeare's "A Midsummer Night's Dream" July 14 to 17, 2005 in Finlayson Park, Sicamous.

The Society received \$500 from the Enid Finn Memorial Fund to assist with this production.

Directed by Aileen Gentles, the play includes large cast of actors from Sicamous, Enderby and Salmon Arm. Since the production was in medieval costumes, the Society invited the Vernon chapter of the Society for Creative Anachronism to perform pre-show demonstrations of sword-fighting, dancing and music.

Gentles was enthusiastic about her cast which included some children playing fairies. "Not your run-of-the-mill Disney sweetie pie fairies," she comments. Gentles herself took a role as one of the "rude mechanicals."

A special guest, Linda Khandro, came up from Seattle for the production to perform incidental music and sound effects, especially for the forest scenes. Khandro is a musician who designs and plays music for hospices, using all kinds of percussion, gongs, drums and two kinds of harp.



*A scene from a Midsummer Night's Dream*

Photo by Jack Taylor